

Vocalist Sangeeta Chamuah



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Born in a family of folk musicians of Assam, Sangeeta is gifted with musical talent. She took her initial [training](#) in Vocal under her [father](#) Shri Gandheswar Chamuah. She was further molded in the art under the tutelage of Late [Laxmi](#) Saikia and then from renowned Violinist Pandit Bidyut Kumar Mishra and also from famous violinist Dr. V. Balaji of Varanasi.,

Sangeeta has a distinguished style which is a colorful blending of Gayaki techniques. Her style is marked for deep and soulful alaap, followed by gradual and formidable sargam, gamak and intricate and fast taans, all the while maintaining the gravity and purity of the raga.



She has enthralled the audience with her remarkable performances in various places throughout [India](#). She is Master of [Music](#) in Hindustani Classical Vocal [as](#) well [as](#) Master Of English. Sangeeta has been honored various medals and awards including Young Artist's Scholarship from Ministry of Culture. and Gold medal from the Allahabad Nehru Gram Bharti University in her M. [Music](#) final.

She is a Bhajan artist in AIR. She also performs Ghazals, Modern songs and composes different types of songs.



The festival which she has rendered with her recitals are- Times of [India](#)'s Sanskruti [Arts Festival](#) (Mumbai), Sangit Pratibha in Gwalior, organized by Sangeet Natak Academy, Jadavpur University, [DR](#). Pushparanjan Dey Memorial [Music Festival](#), Kolkata, Maa Ghantasuni Classical [Music](#) Concert, Titlagarh, Bhubaneshwar [Music](#) Circle Concert, Govt. college of [Music](#) and Performing Art, Orissa Sangeet Madhuri [Festival](#), Assam, etc.

Recently Sangeeta has [launched](#) her solo album called Deva Stuti in Bandra west which is unveiled by none other than the living legend Anup Jalota among other known dignitaries. Sangeeta has been praised for her unique singing by Anup Jalota himself and he wished her more power to take her motherland one step ahead in the field of Spiritual singing.



Jutika Mahanta

Cultural reporter from Mumbai

BY JUTIKA MAHANTA

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