

ULFA talks abroad impossible: Kiren



Comments 0



AT News 8 August 2015 11096 views

The Centre on Saturday made it plain and simple that the talks with [ULFA](#)(I) is not possible abroad.

Talking to reporters at Sonapur in the outskirts of Guwahati, Union minister of state for home Kiren Rijiju said that sovereignty would be discussed in the talks, if [ULFA](#)-I comes forward.

Before that Rijiju laid the foundation stone of a NIA office in Sonapur.

His announcement assumes significance a week after Paresh Baruah reiterated three conditions for talks with the Centre.

AT News

Assam Times Staff. editor@assamtimes.org

BY AT NEWS

Israeli Journalist Gideon Levy Receives 2026 PEC Award

Shyntor Festival to return to Shyntorbulia in December

AUWJ urges Assam to match Bengal journalist welfare measures

Hiren Gohain Slams Akhil Gogoi Over "Self-Serving" Politics Amid Congress-Rajior Dal Rift

UN recognises campaign against child marriage with global day declaration

ON THIS DAY

Motor Vehicles (Amendment) Act notified

Sundaram to investigate SP EAC scuffle

Gold Rush for press club screening

Restore Chakma-Hajong rights: Civil body to government

Lafikul family unhappy with CBI for delay in probe

RELATED

ABSU burns copies of 'Hamkoshar Parishista' over Bodo script issue

Tension persists in Bihubar after former paramilitary personnel's killing

A heartfelt tribute to poet Anis Uz Zaman

Tension grips Bihubar after youth social worker's killing

New Delhi BRICS Summit: Hoping for a Permanent Indian Presence in the UNSC

ABSU burns copies of 'Hamkoshar Parishista' over Bodo script issue



Comments 0

AT Kokrajhar Bureau 22 September 2026 Updated 22 Sept 852 views

KOKRAJHAR, September 22, 2026 — The All Bodo Students' Union (ABSU) on Tuesday burnt copies of a book titled *Hamkoshar Parishista* during protests held at several locations across Assam, including Gauhati University, objecting to what it described as the use of the Assamese script to represent the Bodo language.

Hamkoshar Parishista is a multilingual appendix containing learning resources for indigenous languages of Assam, including Bodo, Rabha, Mising and Karbi.

During the protests, ABSU members alleged that Bodo has been represented in the publication using the Assamese script instead of Devanagari, the script used for Bodo.

The organisation asserted that Bodo is recognised under the Eighth Schedule of the Constitution of India and is an Associate Official Language of Assam. ABSU demanded that Bodo be represented in its recognised script in educational and learning resources.

ABSU president Khwrmmdao Wary said the use of the Assamese script to represent Bodo in the publication was disrespectful to the Bodo language and literature.

He said Bodo is an Associate Official Language of Assam and a language recognised under the Eighth Schedule of the Constitution.

Wary demanded the immediate withdrawal of the publication in its present form and called for the use of the Devanagari script for Bodo in the book.

AT Kokrajhar Bureau

Assam Times Kokrajhar bureau office, BTAD.

BY AT KOKRAJHAR BUREAU

Statue of first Bodo engineer Haliram Brahma installed at Bodoland University

Alleged encroachment raises concern among indigenous communities in Parbatjhora

Lafikul Islam Ahmed Murder Case Revives Political Controversy in Bodoland

Nine years on, three surrender in Lafikul Islam murder case; ABMSU demands fast-track justice

BTC Deputy Speaker Bijit Gwra Narzary found hanging at Tamulpur residence

ON THIS DAY

Motor Vehicles (Amendment) Act notified

Sundaram to investigate SP EAC scuffle

Gold Rush for press club screening

Restore Chakma-Hajong rights: Civil body to government

Lafikul family unhappy with CBI for delay in probe

RELATED

Tension persists in Bihubar after former paramilitary personnel's killing

A heartfelt tribute to poet Anis Uz Zaman

Tension grips Bihubar after youth social worker's killing

New Delhi BRICS Summit: Hoping for a Permanent Indian Presence in the UNSC

Israeli Journalist Gideon Levy Receives 2026 PEC Award
