

Sourav Kumar Chaliha.. WHO??



Comments 2



editor 27 June 2011 72631 views

My mind towards Assamese Literature was literally like an [Axanto Electron](#). (The electron is a subatomic particle carrying a negative electric charge. It has no known components or substructure. Therefore, the electron is generally thought to be an elementary particle.) Coming from an English medium school I hadn't read anything Assamese apart from my course work all my life. SKC is responsible for turning it around. Quite late in life, I asked my friend Aporaj to suggest me an Assamese book to read. Prompt came the answer. Suran Medhi's work. I was like... Who? And why would you suggest reading his books.



Now Aporaj being a calm and composed poet friend as well as an avid reader not to mention, a huge fan of SKC gave me a *“prolonged summary”* of his work and narrated some of SKC’s book scenes to me. I decided to give it a go. The first story I read was Gulam. My mum, my biggest critique and rock in life after Deuta, saw me reading SKC’s book. A sarcastic smile followed by her saying... *Make sure you finish the book. Reading a signboard and completing a book are two different things.* Yes it was hard in the beginning and it took me twice the time to read a page in Assamese but then... language is practice. The more you speak and read, the easier it becomes. Maa is also an avid reader of Assamese Literature and I often felt left out when she discussed about her books with her friends. I am still learning and enjoying the richness Assamese Literature has to offer.

I was hooked on SKC. I smuggled Aporaj to Panbazar and instructed him to get me the best SKC’s books and I dutifully carried them back home to London. [Manoj Goswami](#) once told me that he requested SKC to write a New Year peice for his then Axomia newspaper. SKC was reluctant and later [Eta Bhaal Khobor](#) was on the papers on one new year’s day. [Altaf Da](#) made a short film out of it , When I watched it, I was gobsmacked to see the impact, the subtleness and the beauty of narrating a story. A very well made film . I liked the angel Altafda chose for the film. I also liked the fact that SKC was subtle and was thrilled that he used a pseudo name. I write my blogs as Rukmini Boigari. Why? Well why not? It isn’t necessary for people to know you as long as they read what you wrote. A journalist once asked my=e why I chose the name. Rukmini gave from North East and I came from the same part of the world and Boiragi is a surname is secretly loved to have. It sounds like a song. Beautiful. In real life I cannot us it for that became my pseudo name. The fact that SKC writes under different name gave me a kick. Not that I am comparing him with me for that will be preposterous.

Every Time I visit Guwhaati, I am tempted to ask Altaf Da to introduce me to SKC but I shy off the idea and tell myself- Bublee Toi Jugyo Nohoi. You are not worth enough to meet such a persona. But deep in my mind I connected with him and had immense respect for his work. His passing away news came hit me like a bolt out of the blue through his Facebook SKC Fan Group. I was not prepared as I was not aware that he was ailing.

25th June is a very special and private day for me for its that day when my idol and The biggest inspiration in my life, [Deuta](#) passed away... four years ago. It is spooky that SKC passed away on the very day day. I felt as though somewhere in ether he connected with me and gave me his blessings which I couldn't get in flesh and blood. People like him should not be mourned for he will live forever.

Eti Londonor [Duporiyat,](#) bagisat rod loi moi Apunak shrodhanjali jonalu. Ehaat dobar khelore dore, hothaht apunar dehatu hera kintu apuniye hol Asomor Baputi Sahun.

Moi eei [xekh anurudh](#) je siro dinoloimoi apunar [Gulam](#) hoi thakim.

Shordhare

Eti

Bublee

(Sanchayita Sharma Goswami)

London Sunday 26th June 2011. 1.35pm)

editor

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