

Seminar on art held in Cotton College



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A seminar on ‘ Art as Viewed by Indian Philosopher’ was held at New Chemistry Gallery, Dept. of Chemistry, Cotton College today from 2-30 pm. Organised by Centre for Mass Communication and Journalism, Entrepreneurship Development Cell, Cotton College, the speaker for this seminar was noted artist (Retd.) Coronal Jiten Hazarika.

The programme, which started on the scheduled time, was commenced with the inaugural speech by Prof. Suresh Nath, Dept. of Economics, Cotton College. It was followed by the welcome speech by Prof. Satyen Kumar Chaudhury, Chief Project Coordinator, EDC, Cotton College. After that he was felicitated by I. K. Bhattacharya, Principal, Cotton College.

The speaker was introduced by Prof. Suresh Nath. Prof. Nath illustrated the career of Cl. Hazarika who is a Mechanical Engineer by profession but has retired as a Coronal from Indian Army. On the other hand, Hazarika is an artist upon whose works many doctoral research has been carried out and who is also acting as a resource person of Fine Arts in many institutes, in India as well as abroad. Moreover he is in Sanskrit scholar whose command over the language is not only praiseworthy but also enviable for many experts. In his introduction, Prof. Nath focused mainly on how underrated this artist is in his own state. He also demonstrated a poetry collection by Jnanpith winner

Indira Goswami, Pain and Flesh, where Cl. Hazarika's painting has been inculcated with each and every collection of the volume, which the Jnanpith winner admits as reported, was a matter of pride to her.

Cl. Hazarika's talk was an interesting as well as thought provoking one. He started with defining what art is. Then he went on describing art as a medium, painting as a art form and its relation with other art forms, significance of art in present day society etc within the limited time, thereby capturing the audiences' mind throughout the session. His quotes, frequently from Sanskrit and occasionally from Assamese and English as well, were ornaments to his brilliant speech.

Later in the session, evidence of his artistic genius was presented to the audiences with a slide projection of some of his paintings, making the afternoon a colourful one. Subsequently, an Question -Answer session was also held which was very much successful with the audiences putting their doubts forward regarding art and Cl. Hazarika very convincingly clearing them up.

Mrs. Charu Hazarika, wife of Colonel Hazarika was also present there. It was noteworthy that both Jiten Hazarika and Charu Hazarika were ex-Cottonians.

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BY PRANJITBORA

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