

Sankaradeva cultural inaugurated



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A Cultural Heritage Centre of Society for Srimanta Sankaradeva was inaugurated at [Dhing](#) on September 3, [2016](#) in a solemn function. It is situated at R. K. B. Road, Athgaon, [Dhing](#). Dr Sanjib Kumar Borkakoti, [President](#) of Society for Srimanta Sankaradeva inaugurated the centre by lighting ceremonial light. He also presided [over](#) the meeting.

A German scholar, Thibault Weigelt attended the inauguration and spoke a few words. He said he was highly impressed by the culture of Assam. Dr Biman Hazarika, a researcher of Sankari art eulogised the role played by Society for Srimanta Sankaradeva in preservation of the legacy left by Srimanta Sankaradeva. Entrepreneur Joon [Rajkhowa](#) said that the centre would go a long way in popularising the Sankari art and craft. Prominent local citizens like Nityananda [Bora](#), Khagen [Bora](#) etc spoke in the meeting. Members of Society for Srimanta Sankaradeva, Indranil Gayan and Gautam Saikia gave an account of past activities of the organisation.

Activities like Aharya Production, Manuscript [Conservation](#) etc will be carried out in this Cultural Heritage Centre. Henceforth people will be able to buy Aharya items of [Bhaona](#) at the centre. Sattras will be able to get their manuscripts cleaned scientifically here for conservation. It may be mentioned that Society for Srimanta Sankaradeva was the first in [India](#) to organise a comprehensive [training workshop](#) on Aharya, sponsored by Sangeet Natak Akademi. Aharya items produced by Society for Srimanta Sankaradeva are now accepted by all performers.

Mridu Moucham [Bora](#), Secretary of Society for Srimanta Sankaradeva [as](#) well [as](#) a manuscript expert explained the purpose of the meeting. He said that the centre would work for disseminating the cultural heritage of Srimanta Sankaradeva. Papu [Das](#), a member of Society for Srimanta Sankaradeva described how the Aharya products of Society for Srimanta Sankaradeva were well received in the Make in [India](#) exhibition held in Mumbai; the team of Society for Srimanta Sankaradeva was the only [group](#) from [North East](#) to participate there.

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Assam Times Staff. editor@assamtimes.org

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