

Respectful adieu to 'Guruji'



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Inamul Islam 23 February 2015 7150 views

Thousands thronged to pay their last respect to the departed artist Adya Sarma at Nalbari Art School here today before the body of the noted artist was assigned to flames. Sarma, popularly known as 'Guruji', died here last evening at a private hospital. He was suffering from old-age ailments.

Born in 1929 at Makhibaha in Nalbari, Adya Sarma's contributions to the field of art and culture brought him accolades from across the state. He was awarded the prestigious Bishnu Rabha Bota, the Asom Natya Sanmillan award, Bhaben Baruah award, Pranab Baruah Silpi Bota amongst others. A doyen of the theatre movement he was also the founder of Nalbari Art School.

Inamul Islam

BY INAMUL ISLAM

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AT Kokrajhar Bureau 22 September 2026 Updated 22 Sept 887 views

KOKRAJHAR, September 22, 2026 — The All Bodo Students' Union (ABSU) on Tuesday burnt copies of a book titled *Hamkoshar Parishista* during protests held at several locations across Assam, including Gauhati University, objecting to what it described as the use of the Assamese script to represent the Bodo language.

Hamkoshar Parishista is a multilingual appendix containing learning resources for indigenous languages of Assam, including Bodo, Rabha, Mising and Karbi.

During the protests, ABSU members alleged that Bodo has been represented in the publication using the Assamese script instead of Devanagari, the script used for Bodo.

The organisation asserted that Bodo is recognised under the Eighth Schedule of the Constitution of India and is an Associate Official Language of Assam. ABSU demanded that Bodo be represented in its recognised script in educational and learning resources.

ABSU president Khwrrwmdao Wary said the use of the Assamese script to represent Bodo in the publication was disrespectful to the Bodo language and literature.

He said Bodo is an Associate Official Language of Assam and a language recognised under the Eighth Schedule of the Constitution.

Wary demanded the immediate withdrawal of the publication in its present form and called for the use of the Devanagari script for Bodo in the book.

AT Kokrajhar Bureau

Assam Times Kokrajhar bureau office, BTAD.

BY AT KOKRAJHAR BUREAU

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