

Pratibha Sharma: star from cultural hub



Comments 0



Jintu Sarma 5 April 2014 13472 views

Tezpur, the city of cultural hub of Assam shaped numbers of cultural images towards the society. Dr. Pratibha Sharma, a promising artist of *Sattriya* Dance was born in Tezpur in an educated family under the parenthood of Sachindra Nath Sharma and Sabita Sharma. She was started her formal lessons in Sattriya at her early childhood under the guidance of Guru Tileshwar Tamuli during 1982. Later on she has been trained under the tutelage of eminent dancing maestro Guru *Nrityacharyya* Jatin Goswami, a recipient of Sangeet Natak Akademi Award and Padmashree. Since 1982 Pratibha has been learning, researching and interpreting *Sattriya* dance and music. Many choreographic presentations have also worked on of her own under the supervision of her Guru. During this passage over the years she has been trying with utmost sincerity to enlarge the performance canvas and expand her gamut constantly drawing resource material from the vast literary mass of the *Vaishnava* resurgence of Assam. During **1982-1991** she has performed about 500 stage shows inside and outside the state in *Sattriya* Dance. In the year 1987 She has Joined in “National learn to live together camp” of Indian Council of Child Welfare (ICCW). For her dedicated mind, she was also selected to participate in the prestigious “Republic Day” parade at New Delhi in 1989. Besides Sattriya Pratibha has been trained in Kathak Dance under Guru Shanti Shankar Das Gupta since 1991 at Tezpur and completed **Alankar** (*M.Mus*) under the able guidance of Bipul Ch. Das, who is senior disciple of Padmabibhushan Pt. Birju Maharaj.

Since she started her dancing career, Pratibha could not back and always step forward. It is meaningless to tell that one can't leave the hall, while she is performing. In countless number, Pratibha Sharma was also invited to perform in some significant platform throughout the country. Like, **Uday Shankar Dance Festival**, Kolkata, Dec. **2008; Konark dance and Music Festival**, Feb. 2010; **Cuttak Mahotsav**, Cuttak, Orissa, 30th April, 2010; **OCTAVE** , Aurangabad, 20th Nov, 2010; **International Trade Fair**, SNA sponsored at Pragati Angan, New Delhi, 22nd Nov, 2010;



'Devadashi National Dance Festival', 12th Oct. 2011, Rabindra Mandap, Bhubaneswar, Orissa are some notable among the list. She has also organised a numbers of workshop in the state for popularising the *Sattriyadance* form of Assam. Pratibha was invited in the impressive Workshop on enhancing the teaching skills and curriculum development of Chhau Dance. October, 2011, Bhubaneswar, Orissa. Organized by CCRT, New Delhi, Govt. of India to act as a resource person. For her struggle and attentiveness she has received lots remarkable award and fellowship at different level. Received junior Fellowship from the Ministry of Tourism & Culture, Govt. Of India for *Sattriya* dance in 2009. For her smooth footsteps She was awarded "**National Nrityamani Award**", 2010, at National Dance and Music Festival, Cuttak, organized by Utkal Yuva Sanskritic Sangh, Orissa and '**NrityaJyoti**' title from Devadashi Nrutya Mandir' Bhubaneswar, Orissa. She is now acting as a panel member of CCRT, Govt. of India. Pratibha Sharma performed innumerable Kathak dance shows with Guru Bipul Das in his Choreographic works She has achieved privileged due to her guru to attend several workshops of KATHAK under the guidance of Pt. Birju Maharaj and Swashwati Sen. Pratibha has trained Deodhani Dance

under Sangeet Natak Academi Awardee Lalitch Oja and Gunakar Dev Goswami.

One of her step towards society is the **SAPTASWA..** *the rays of performing arts*, a Socio-cultural organization raised in the year 2011 for Promotion of Literature, Art, Culture providing a common platform has been created by Pratibha Sharma. Now, every year Saptaswa presenting **Nrityakalpa National Dance Festival**, a festival of young classical dancers, in Tezpur, which is an attempts through which allow the young exponents to speak and share their thoughts and ideas through dance and communicate to the youths in the contemporary world.

Besides her immense dancing career, equally Pratibha holds a strong bio data in academics. Pratibha completed her Master degree in Botany from Gauhati University and subsequently owned the Degree of Doctor of Philosophy (Ph.D) in Plant Biotechnology from Gauhati University. She has lots of Research publications of National and International repute and visited outside the country for many research activities. Currently she is engaging as DBT, GoI-Post Doctorate Fellow at Tezpur Central University. Pratibha is living with her very supportive husband Mridul (Sarma) and pretty daughter Hansaja.

Jintu Sarma

BY JINTU SARMA

Nrityakalpa 2016

Tezpur university celebrates world environment day

Bhalukpong Thrill

Classical dancing fest at Tezpur

Classical Dancing Festival at Tezpur from Apr 26

ON THIS DAY

Radio Salesian Journalist makes to India Book of Records

Ayushman Bharat cards distributed

Hills scholar bags PhD for study on energy efficient architecture

Husband sets wife on fire

Sankardeb birth anniv gets underway

RELATED

Kokadeuta Nati Aru Hati 2 Set for July 3 Release, Reviving an Assamese Classic

Heart awareness rally in the city

Jatin Bora's 'ratnakar' to release in October

Engineering students attend Inner Engineering Workshop

Zubeen Garg's film Kanchenjonga to release on Sep 6
