

Papon mesmerises the audience in the prestigious SouthBank Centre, London



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ssam's Angaraag Papon Mahanta, world-renowned percussionist Bickram Ghosh from Kolkata and Scottish singer-songwriter Rachel Sermanni swayed the audience into a musical synergy in folk music that transcends borders. The performance took place in the prestigious SouthBank Centre, London last Friday (13th April 2012). South Bank Centre is the largest single-run arts centre in the world and includes the Royal festival Hall, Hayward Gallery, Queen Elizabeth hall and the Purcell Room.

The concept "TROIKALA" attempts to carefully handpick three artists from different regions and explore a whole new folk music, rich with heritage, borrowing influences from new-age textures which intends to make the music crackle into a perfect fusion of sorts. The project was initiated by the British Council and generously supported by Indian Council for Cultural Relations. Vocals: Papon and Rachel. Tabla: Bickram Ghosh.

The audience response to the Trio was heartfelt and one could see the chemistry and the flawless synergy among the three artists as they played with ease. Papon's interaction with the audience and his Bihu at the end stole the show.

Buble Goswami
London. United Kingdom

Taking the liberty to enclose a video peice.

<http://www.youtube.com/watch?v=4sCd06PWsIQ>.

editor

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