

NE Writers huddle to define themselves



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Writer's writing in English representing NorthEast India inspite accolades and honors has for long been trying to define their ilk. To assert their claim albeit empathetically The North East Writers' Forum (NEWF) - a body comprising writers from the eight NorthEast Indian States of India partnered with Eclectic Times yesterday to explore English writing in the NorthEast vis-à-vis English writing in the rest of India - the themes, the inspirations and the style of NorthEast Indian writing compared to the rest of India. The panel had academicians Dr. Bibhas Choudhury, Reader, Department of English, Gauhati University and Dr. Rakhee Kalita Moral, Associate Professor, Department of English, Cotton College, Guwahati. Amongst writers who spoke on the occassion were Mitra Phukan, Prasanna Datta, Samrat Bora, Dhruba Hazarika, Swapnil Bharali, Subhir Bhaumik, and Matthew Chistensen. The event which concluded at the office of the North East Writers' Forum saw the presence of a distinguished gathering cut across professions.

Syed Miraz Ahmed

Writes, edits and researches. In 2013 he was conferred the Rotary International District 3240 Young Achiever Award for his work in the area of environment and digital journalism. In 2006 he was awarded first in the category of Wildlife Photography by the Department of Environment & Forests and Tourism, Government of Assam.

BY SYED MIRAZ AHMED

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