

Mumbai Going Ga Ga Over Ghajini



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Chinmay Chakravarty 3 January 2009 11422 views

Mumbaikars are grateful to Aamir Khan for giving Ghajini at a time when most of them seriously considered the safety aspects of going to the multiplexes post 26/11. With Ghajini audiences are back at the theatres, in fact, creating all time records of the highest advance booking for a film. Ghajini has broken all records of first week collections by any film and is the biggest hit of 2008. It is set to become the highest grosser of all time.

Aamir Khan has a huge following in Mumbai due to a variety of reasons. His films are less and are always awaited. Though his popular image is a

sweet-faced romantic hero his acting and commitment to different kind of roles always got him the laurels— Rangeela, Ghulam, Lagaan, Sarfarosh are some of the films where audiences adored him for astoundingly varied roles. His recent directorial debut of 'Taare Zamin Par' was hailed as refreshingly healthy cinema. Another factor that makes people long for him is his rare public appearances.

Ghajini has the much used 'revenge' theme, but it's the intelligent treatment that sets this film apart from run-of-the-mills. It has a gripping narrative keeping viewers guessing well past the halfway mark. Sweet Aamir with 'full bodied bull' looks; natural acting by debutant female lead Asin and nicely developed storyline with doses of good humor are why people are just loving it.

Ghajini, directed by A. R. Murugadoss, is a remake of a Tamil film of the same title having the same director released in 2005 with changes done by Aamir for the Hindi version and of course, the changes it made at the box office. There are also allegations that Ghajini is a copy of the Hollywood psycho thriller Memento (2000) directed by Christopher Nolan where the hero suffered from short term memory loss and had tattoos and notes on his bare body.

But at the moment there is no turning back from Ghajini for Mumbaikars.

Chinmay Chakravarty

BY CHINMAY CHAKRAVARTY

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