

Lambert Academic Publishing publishes book on Srimanta Sankaradeva



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Dr Sanjib Kumar Borkakoti

Srimanta Sankaradeva's Contributions

A social reformer who shaped Literature, Culture, Religion and Social Structure of an entire society in medieval times



Syed Miraz Ahmed 22 December 2012 Updated 22 Dec 11914 views

Germany based *Lambert Academic Publishing* recently published a book titled *Srimanta Sankaradeva's Contributions*. This is the first time that an international publisher has published a book on Srimanta Sankaradeva. The book deals with the multi-faceted contributions of Srimanta Sankaradeva and chronicles the pioneering role played by the saint in both the philosophical as well as the socio-cultural arenas.

The *Eka Sarana Nama Dharma*, founded by Srimanta Sankaradeva is unique in the absence of female deity worship, which is found in some degree in all other Hindu orders. Not only that, Srimanta Sankaradeva was a forerunner of even philosophers like Spinoza.

The schools of art evolved by Srimanta Sankaradeva in painting, dance and music have been recognized as unique by the scholars. This process of recognition has however been late due to communication gap between Assam and the rest of the world. The present book will go a long way in mitigating that gap. The author has explained the process of creation of those cultural assets with ingredients from ethnic groups in the Brahmaputra valley. The Sankari culture has bonded the Assamese community together, it has been shown in the book *Srimanta Sankaradeva's Contributions*.

Srimanta Sankaradeva's activities were not confined to religion only. He also attempted to reform the society. He created a new social dynamics. The book also explores the contributions of Srimanta Sankaradeva which were not confined to Assam only. He was instrumental in giving a concrete shape to the Oriya social structure, the



Yatra movement of Bengal, and the paintings of West India. The *Bhakti* movement in North India was also indebted to him. The *Ankiya* plays initiated by him launched an international movement in use of drop-scenes, and in the use of drama for proselytizing works. Madhavdeva, the foremost disciple of Srimanta Sankaradeva keenly involved in all these activities. Author of the book, Dr. Sanjib Kumar Borkakoti talking to Assam Times said that the book delves deep and presents a complete journey into the life and teachings of the saint in its thirteen chapters.

Syed Miraz Ahmed

Writes, edits and researches. In 2013 he was conferred the Rotary International District 3240 Young Achiever Award for his work in the area of environment and digital journalism. In 2006 he was awarded first in the category of Wildlife Photography by the Department of Environment & Forests and Tourism, Government of Assam.

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