

"Kha Yurna Mataimei" to set new trend in Tangkhul filmdom



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Produced on a big budget scale under the banner of Meiphung Productions [as](#) its debut project, Tangkhul feature film "Kha Yurna Mataimei" with all its romantic, patriotic and emotional contents is all set to take [trends](#) up a notch in the Tangkhul cinema by creating an unprecedented sensation in Ukhrul and several other parts of the country this spring season.

Exuding immense optimism that this upcoming romantic melodrama will set a significant [trend](#) change in the contemporary Tangkhul filmdom, Director Riyo Varam said Thursday during a press conference at 25 Degree North Phungreitang, that his maiden venture would turn out one of the best Tangkhul films ever experienced by the Tangkhul [community](#) in terms of quality, technology and its contents.

Charting its sure [success](#) path, Varam maintained that this film has ingredients to tap the latent potentials in youngsters and bring them on par with artists from elsewhere. "With this film, we not only aim to promote our literature, culture and tradition, but also ameliorate then economic conditions of our [community](#), while strengthening spiritual life amongst the younger generation," he informed.

CEO, Meiphung Productions Ramnganing Ruivah believes that this upcoming film will mould the general concept about Tangkhul films in a new professional order.

"We came up with this production team on 23 September 2014 to make quality oriented films that can truly enliven the youngsters politically, economically, socially and above all spiritually, he said and added that in this fast changing era, nobody could prosper or keep pace with the tides without spiritually knowing the Almighty.

Elaborating on principles of Meiphung Production, Ruivah narrated how his team auditioned a slew of aspiring artists and selected only those with spiritual background.

Casting drama artists Khavangpam Mahung and Timmi Rinpam Lunghar from Sanakeithei village [as](#) the leading characters, the film is set for its first premiere show to be organized by Tangkhul Katamnao Long Delhi (TKLD) on 12 March at MPCU Shah Auditorium, [New Delhi](#). The film will also be shown thereafter in Mumbai, Bangaluru, Shillong, [Imphal](#) and Ukhrul.

The story is about two lovers studying in [New Delhi](#) who face a conflicts of interests when the boy decides to embark on a mission for the cause of Naga Nationalism. In the climax, they weather the storm and patch up, but that cannot bring them together happily ever after.

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Ukhrul, Manipur

BY LESTER MAKANG

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