

Jorhat to wake up to Northeast splendour as part of NEZCC'S Silver Jubilee fest



Comments 0



Aiyushman Dutta 21 March 2012 11989 views

In keeping with the Silver Jubilee celebrations of Zonal Cultural Centres (ZCCs) of the country, the North East Zone Cultural Centre (NEZCC) is organizing in Jorhat a mega Northeast-centric carnival capturing the mood and brilliance of springtime. With more than 250 artistes participating, the festival will showcase the biggest ensemble of folk dances, folk music, craftsmen, choral singers, tribal folk musicologists and others who will present the best of regional dance, music, culture, et al.

The North East Spring Festival, will be inaugurated in the presence of Honourable Chief Minister of Assam Shri Tarun Gogoi, Cultural Minister Pranati Phukan, NEZCC Chairman and Honourable Nagaland Governor Shri Nikhil Kumar and a host of other luminaries, at the Jorhat Court Field on March 24 next.

From the rhythmic steps of the Nunu Pipi dance of the Adi tribe of Arunachal Pradesh to the mesmerizing Cheraw of Mizoram; be it the fierce display of warrior skills of the Thang-ta and Maibang dances to the graceful moves of Wangala dancers – this festival will reflect the best of the culture from each North-eastern State. A 60-member troupe from the other Zonal Cultural Centres (ZCCs) will also be participating in the festival, which also has performances by premier experimental musicians Guru Rewben Mashangva of Manipur and Naad Brahma from Assam lined up.

The decision to host the Spring Festival in Jorhat of Upper Assam was made following the tremendous success that the NEZCC's premier Octave festival received in other parts of the country in the past few years, and also in keeping with the mandate of the cultural Centre. NEZCC Director Som Kamei says, "Our Centre annually organizes a showcased event, "Octave" in different parts of the country to highlight the rich cultural heritage and art-forms of the region. In fact, Octave has become one of the biggest and most successful events to be organized by the Zonal Cultural Centres under the aegis of the Ministry of Culture, Government of India. Following the tremendous success of the festival in other parts of the country, there have been demands within the region itself for such festivals wherein we introduce people in second-tier cities with the richness and diversity of our culture. With 2012 being the Silver Jubilee year of the ZCCs of the country, Jorhat, with its rich cultural heritage, was undoubtedly our first choice for the festival."

A major thrust area of the NEZCC has been to promote the lesser known art forms of the different States of the region, especially in the hinterland. Not surprisingly, the North East Spring Festival seeks to place lesser known art forms like Khupilile of the Pochury tribe of Nagaland and Ghantu dance of Sikkim on the same platform as much more established folk dance forms like Bihu of Assam and Dhol Pung of Manipur, informed Kamei.

The entire festival will be choreographed by internationally acclaimed Assamese folk musicologist Dr Prassana Gogoi. Entry to the event is free.

About Northeast India and Northeastern spring festivals:

Northeast India is known for its geological marvels, nature's splendor and an unparalleled spectrum of ethno-cultural multiplicity. A multitude of tribes and races with myriad ethno-cultural traditions, languages and religious beliefs live here side by side keeping alive their traditions, institutions, languages and religious practices. A fine texture of diverse hues spraypainted on a beautiful landscape makes this melting pot of human races a true ethnological wonder, perhaps the only one of its kind in the whole world.

About the Folk Art performances to be featured in North East Spring Festival

The following art performances from the Northeast will be featured in the spring festival.

1. ARUNACHAL PRADESH – Nunu Pipi

2. ASSAM – Bihu

Karbi dance

Dhol Badan

Naad Brahma

3. MANIPUR – Dhol Pung

Thang-ta

Maibung

Guru Rewben Mashangva

4. MEGHALAYA- Wangala

Pynther Orchestra

5. MIZORAM – Cheraw

6. SIKKIM – Ghantu dance

Chanting

7. TRIPURA – Mamita dance

Md Chanu Miah group

8. NAGALAND – Khupilile (Pochury)

Tati

OTHER ZONAL CULTURAL CENTRES: 60-member troupe

Aiyushman Dutta

Journalist and Founder Secretary, Eastern Beats Music Society.

BY AIYUSHMAN DUTTA

Festival of Indigenous Music, Games and Culture enthralls Dimapur

Thai musicians to perform in City

First recorded case in Meghalaya, toothbrush removed from woman's stomach without surgery

Digital Literacy Curriculum Centre at Golaghat

Special session underway at IFFI to commemorate NE cinema

ON THIS DAY

AJYCP protests against Lower Subansiri hydropower project

School reopening in the state

UPPL ready for election

Physical assault on magistrate in Kokrajhar

Peace Conversations in Assam
