

Int'l womens' day celebrated at Tangla College



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With the focal theme of this year's International women's day 'Be Bold for change ' the day was [celebrated](#) with pomp and gaiety at [Tangla College](#) on Thursday. The programme initiated with the inauguration of bulletin board of Dept. of English by Dr.[Anjali Chakravorty](#) Vice-[Principal Tangla](#) College. The bulletin board compiled by Jayanta Chakravorty had achievements and stories of great womens in various fields.

An impressive competitive events was also held specially among girl students in the college conference hall. The day was observed in an unconventional manner and unlike the usual seminars and symposia students participated in Mehendi design competition, art and painting competition, embroidery competition and Rangoli art competition. The function was inaugurated by Aloka Devi retd. Vice-[Principal](#) of the college. The students of the college showcasing their creativity presented colourful bonanza in rangoli making and eye-catching mehendi designs.

Rangoli Art had painted the college verandah with colour of love, [as](#) woman adds colour to everybody's life. The art also projected value of girl child and how education is vital for the upliftment of women folks .

[Prof.](#) Shubra Ghosh said that the competitive events are basically focused to outcast the creative talents of girl students . In the event of Rangoli Art Sutapa Sarkar and her team stood first, Papiya Dey and her [group](#) bagged second while Sushmita Kar and her [group](#) stood third. In Mehendi design competition Puja [Roy](#), Anguri Khatun, Marina Rabha bagged the first ,second and third prize respectively. The programme was also attended by Anima Bhuyan Baruah Darrang an

Shajid Khan

Recipient of The Annual Colosseum Awards 2014 & 2015 (by The Assam Tribune group), Shajid Khan is an Independent journalist based in Assam. He has contributed numerous political, socio-political stories for bountiful national,international as well as Assam based publications including The New York Times,Firstpost,The Telegraph. He also pens down analytic commentary on print and web based publications.

BY SHAJID KHAN

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