

Honour for Assamese film



Comments 0



Prantik Deka 6 July 2015 13987 views

[Assamese](#) feature film Kothanodi (The River of Fables) has been selected by the Asian Cinema Fund, South Korea, for its Post Production Grant 2015. This is the first time that an [Assamese](#) film has been selected for the prestigious [grant](#), and Kothanodi is only the second film from India to receive this honour in the history of the [Grant](#). The Asian Cinema Fund offers the film with the opportunity to complete its post-production in Korea, and then have its world premiere in Asia's biggest film [festival](#) - the Busan International [Film Festival](#), in October 2015.

Speaking to journalists, Kothanodi director Bhaskar Hazarika said – “Kothanodi has been a testing project, considering the scale of the film. The ACF [grant](#) validates the hard work and dedication of the crew [over](#) the past three years, and ensures the film’s final look will meet international benchmarks.”

Kothanodi has been written by Hazarika, with dialogues by [Assamese](#) novelist and [Sahitya Akademi](#)-awardee Arupa Patangia-Kalita. The film stars Seema Biswas in her first major role in an [Assamese](#) film, along with Adil Hussain, Zerifa Wahid, Kopil [Bora](#), Urmila Mahanta and Asha Bordoloi. Speaking about the [film](#)’s Assam release, Hazarika said – “After the world premiere in Busan in October, we plan to seek an India premiere at the International [Film Festival](#) of India in November, after which we shall aim for a nationwide release.” Based on events and characters in Rasaraj Laxminath Bezbarua’s Buri Ai’r Xadhu, Kothanodi has been produced by Dergaon-based Anurupa Hazarika, and was in the news last year for successfully running one of Indian cinema’s biggest crowdfunding campaigns.

Prantik Deka

Prantik Deka. Email: prantikdeka@gmail.com

BY PRANTIK DEKA

Rodali Bora Carries Assam’s Sattriya and Bihu Heritage to the UK

Zubeen Khentra opens in Rajgarh celebrating the artist’s humanist legacy

Kokadeuta Nati Aru Hati 2 Set for July 3 Release, Reviving an Assamese Classic

Seagull Theatre Brings Arun Sarma's Classic Sri Nibaran Bhattacharya to Hindi Stage for the First Time

Anupam Andhar: The Beauty of Darkness

ON THIS DAY

Goodbye, prince of melody.....

Healthcare for All: Shushrusha Setu Mega Health Camp in Nazira Constituency

BPF heading for landslide victory in BTAD

10 days training for paramilitary force

WWF India launches digital environment course for students and teachers

RELATED

ABSU burns copies of 'Hamkoshar Parishista' over Bodo script issue

Tension persists in Bihubar after former paramilitary personnel's killing

A heartfelt tribute to poet Anis Uz Zaman

Tension grips Bihubar after youth social worker's killing

New Delhi BRICS Summit: Hoping for a Permanent Indian Presence in the UNSC
