

Harsyajit Kumar Goyary Among 24 Asian Fellows Selected for AFA, Busan



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Emerging filmmaker **Harsyajit Kumar Goyary**, hailing from a small town in Assam, has been selected as one of the **24 Asian Fellows** at the prestigious **Asian Film Academy (AFA)**, held during the **Busan International Film Festival (BIFF)**.

The AFA is a rigorous 20-day program that provides hands-on filmmaking experience, mentorship from acclaimed directors, and opportunities to engage with global industry professionals. Representing India along with two other participants, Harsyajit will head the **sound department** in the production of four short films at the academy.

A postgraduate in **Sound Recording and Design** from the **Film and Television Institute of India (FTII), Pune**, Harsyajit earlier received the **India Connect Research Fellowship** from **Nanyang Technological University, Singapore**. Apart from his expertise as a sound designer and re-recording mixer, he also directs and produces independent films in the region.

Passionate about his **tribal identity**, Harsyajit uses cinema as a tool for **social change**—highlighting the rich cultural heritage and diversity of **indigenous communities in Northeast India**.

Key Works and Achievements

- **Sound Designer & Re-recording Mixer** for *Sangi-Gai* (Nyishi-language fantasy, 2023) – screened at **Cannes Film Festival's Marché du Film (2024)** and the **Brahmaputra Valley Film Festival (2023)**.
- **Sound Recordist** for Rima Das's *Village Rockstar 2* (2024), winner of the **Kim Jiseok Award at BIFF 2024**.
- **Sound Recordist** for Rima Das's *Tora's Husband* (2022), officially selected for **Toronto International Film Festival (TIFF 2023)** and **BIFF 2023**.
- **Sound Recordist** for Kshitij Joshi's *Dhekun* (2023), premiered at the **Jio MAMI Film Festival 2023**.
- **Sound Designer** for Bishal Swargiary's *Mother's Affection* (2024), which won **Best Cinematography Award** at the Baripada

Indigenous Short Film Festival.

Through his expanding body of work, Harsyajit continues to elevate **indigenous voices and stories** from Northeast India to the **international stage**.

Prantik Deka

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