

Film-making workshop held



Comments 0



Prantik Deka 30 November 2021 Updated 30 Nov 15352 views

A film-making workshop held in fond memory of legendary art director Phatik Baruah, organized and conducted by the critically acclaimed film director Shankar Borua and assisted by Ratul Das and Jyotirmoy Baishya, successfully concluded at the Tirtha Nath Sharma Hall in Chandmari, Guwahati, recently.

The workshop and interactive sessions covered, among other elements, the art of screen writing, mise en scene (visual design), storyboard and treatment, narration and voice-over, motion picture lighting, composition, production design, sound design, editing, writing and directing fiction cinema, mechanics of cinematography, music, etc.

Borua, who has led workshops in various parts of the country, particularly in the Northeastern region, emphasised the fundamental principles of the film medium as well as various story-telling patterns, visual structures, and the various phases of fiction and non-fiction cinema, each with their own set of tasks, among other things. It was an excellent opportunity for the participants to become acquainted with the medium's sensitivities and practicalities.

All expenses incurred during the workshop were entirely borne by Shankar Borua. Borua's workshop in honour of renowned art director Phatik Baruah, who worked with so many filmmakers over the years, was a very generous gesture. Borua, with his unfailing enthusiasm, empathetically shared his vast knowledge and experience of cinema with the enthusiasts, aspiring filmmakers, and film students, enlightening and motivating them.

Borua said: "It is my own little way of paying tribute to an exceptional artist/craftsman and a wonderful human being. One very rarely has the fortune of closely getting to know such a personality and intimately learning the ropes of the business. I have great memories of spending hours with Phatik Dodaideo, cooking a meal together, and deliberating on our lives and times. His exceptional life is a movie, and I sincerely hope that the people of Assam will get to know more about his life and work in the days ahead."

Borua is known for his recent unique film narratives 'Grief on a Sunday Morning' (a film about the sexual abuse of little boys), 'The Curiosity Shop' (a film that espouses the adoption of a girl child while depicting the abuse of women within the family unknown to the world outside) and the political musical 'Rongeen' (Colorful) highlighting the power of participatory democracy in the face of endemic corruption and injustice.

Suraj Duwarah, a national award-winning filmmaker and cinematographer, and Jiten Borah, a film editor, served as resource persons for the workshop, providing insightful commentary on various aspects and segments related to the art of filmmaking.

"It was a nice experience to be a part of the workshop organized in fond memory of a veteran production designer who departed recently," said Suraj Duwarah, who directed the National Award-winning Rabha language film "Orong" in 2015. "It was a delight for me to share my professional experience with some young minds besides making them aware of the contribution of late Phatik Baruah. It's notable that, this workshop has been organized by ace filmmaker Shankar Borua for free, which is really admirable," said Duwarah.

Prantik Deka

Prantik Deka. Email: prantikdeka@gmail.com

BY PRANTIK DEKA

Rodali Bora Carries Assam's Sattriya and Bihu Heritage to the UK

Zubeen Khethra opens in Rajgarh celebrating the artist's humanist legacy

Kokadeuta Nati Aru Hati 2 Set for July 3 Release, Reviving an Assamese Classic

Seagull Theatre Brings Arun Sarma's Classic Sri Nibaran Bhattacharya to Hindi Stage for the First Time

Anupam Andhar: The Beauty of Darkness

ON THIS DAY

Arms recovered

Essay competition for students

Programme on pursuing career after graduation held at Doomdooma

Daoharu Mungkhlong trophy match from Oct 1

BTC special session discusses development

RELATED

ABSU burns copies of 'Hamkoshar Parishista' over Bodo script issue

Tension persists in Bihubar after former paramilitary personnel's killing

A heartfelt tribute to poet Anis Uz Zaman

Tension grips Bihubar after youth social worker's killing

New Delhi BRICS Summit: Hoping for a Permanent Indian Presence in the UNSC
