

Festival of Indigenous Music, Games and Culture enthralls Dimapur



Comments 0



Aiyushman Dutta 15 September 2019 14524 views

DIMAPUR: Films, music, ethnic food and ethnic game competitions marked Tribal Vaganza – a two-day festival of indigenous games, music and culture – which concluded late last night in Dimapur, spreading the need to promote our dying folk culture amongst the youth of the region for posterity. Organized by Abiogenesis Society, the festival Tribal Vaganza was held with the support of North Eastern Council, Shillong.

The festival saw the release of the much anticipated film, 'Enter My World', which has been written and directed by Arenla Subong, the popular female vocalist of thrice Grammy nominated band Abiogenesis. Releasing the film, Nagaland Minister for Higher & Technical Education & Tribal Affairs Temjan Imna Along said that the husband-wife duo of Moa and Arenla Subong have brought laurels to the State of Nagaland and said that the youth of the State and region should emulate their achievements.

Temjen Imna Along also urged the youth of Nagaland to be hardworking and carve their own destinies. He said, "Today's Nagaland is a broken Nagaland where youngsters are lazy and always looking for a shortcut", adding that "change can only come to the State when the youth shun laziness and if they start working hard with diligence". "If you are determined, willing, hardworking, persistent and consistent, God and the whole world will work to make you successful", he said.

The film, 'Enter My World', is a Howey Music Film that is based on the immensely popular brand of Howey Music that has been invented by Abiogenesis. Featuring a host of popular actors from Nagaland and also from Assam, the film touches on important issues like Assam-Nagaland border dispute, dying folk traditions, the importance of traditional knowledge in the daily life of tribal societies, etc.

Tribal Vaganza is an initiative of Abiogenesis society to make the youth of Nagaland and Northeast aware about the rich culture, folk traditions and indigenous games of the region, besides promoting upcoming bands of the State.

As part of the indigenous games competition, a bamboo pole climbing competition was held wherein 20 participants took part. The winner of the pole climbing contest, Hankhüm walked away with a cash of Rs. 10,000 while the runner up, Sorito R received a cash of Rs. 5000. The musical concert featured Fiddlecraft from Pune, the Rewben Mashangwa band from Manipur, Trance Effect from Dimapur and Abiogenesis.



Aiyushman Dutta

Journalist and Founder Secretary, Eastern Beats Music Society.

BY AIYUSHMAN DUTTA

Thai musicians to perform in City

First recorded case in Meghalaya, toothbrush removed from woman's stomach without surgery

Digital Literacy Curriculum Centre at Golaghat

Special session underway at IFFI to commemorate NE cinema

Urmila nominated for Film awards

ON THIS DAY

Arms recovered

Essay competition for students

Programme on pursuing career after graduation held at Doomdooma

Daoharu Mungkhlong trophy match from Oct 1

BTC special session discusses development

RELATED

ABSU burns copies of 'Hamkoshar Parishista' over Bodo script issue

Tension persists in Bihubar after former paramilitary personnel's killing

A heartfelt tribute to poet Anis Uz Zaman

Tension grips Bihubar after youth social worker's killing

New Delhi BRICS Summit: Hoping for a Permanent Indian Presence in the UNSC
