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Euphony - with Assamese touch



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This music institute created quite a buzz in Bangalore in 2009, by being the groundbreaking “First Registered Music Institute to be commenced by an Assamese”. With the festive spirits still vivacious, Eastern Fare Music Foundation had more than one reason to celebrate. Thanks to the trailblazing initiative by Jim Ankan, a music composer from Assam, the institute has not only completed a year but has done extremely well in the Trinity Guild Hall Exam for music. The students of Eastern Fare scored record percentages in the whole of Bangalore City (Shreya Krishnaswamy 98%).

The anniversary celebrations were conducted on 12th February at the Furtados Music Showroom in Koramangala. The event "Euphony - a winter nocturne" also marked the launch of the official website of institute www.easternfare.com. The show took off with some quick and crispy piano recitals by the beginners; while the intermediate students did some covers like "Heal the world" by MJ and "To be with you" by Mr Big. The institute's band Eastern Fare really got the temperatures rising with some original tracks like "Personally Your's" and "Least Liked Best". Vocalist Siddharth Tanti and Faheeda Fahad made the crowd groove to some equally nifty covers like "Friday", "Wild World", "Heart Shaped Box", "Give Me Some Water" and "Animal Instinct". However it was the featured performance by Chief Guest Suchetan Rangaswamy with his fusion band "Veena", whose melodious phonation touched some meticulous Carnatic notes leaving the crowd awe struck. Mr. Rangaswamy also felicitated the top performers of the institute. Parmita Borah anchored the show with her usual panache.

Eastern Fare Music Foundation is a full-fledged music institute and is recognized by the Trinity School of Music. The courses offered are purely western classical, but the management has decided to foray into Carnatic and Hindustani classical music towards the second half of this year. The foundation also has a club, Eastern Fare Music Club, where the members are provided with facilities like jamming room, studio and library. The members of the club have been associated with charitable causes like 'blood donation', 'helping the poor' and 'teaching the under privileged'. The director of the institute Jim Ankan has composed music for many albums, films and south Indian television serials. He has also been featured in Radio Channels like Radio Indigo (Bangalore) and Gupshup FM (Guwahati).

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editor

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