

Drawing on an array of talent: Prodyut Baruah



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A gifted songwriter-composer, Prodyut Baruah shot to fame when his title track for Prastuti Parashar's serial 'Bindash' on Channel Rang became very popular. Before he met with his new [found](#) fame and [success](#), Baruah, who graduated from Guwahati Commerce College and holds an MBA from All [India](#) Management Association in Kolkata, was working in a corporate house for four years.

Drawing on his array of talent - as a lyricist, composer and background musician, Baruah quit his lucrative [job](#) and took music as his full-time profession since 2010.

Prodyut made his debut as a composer-lyricist in 'Porichoy', the album which introduced popular singer Vreegu Kashyap to the music scene. Besides rendering some popular songs, Vreegu also produced the album designed by Kukil Singha. The experience also strengthened his resolve to concentrate his energy on expressing himself through the medium of music.

Prodyut has since produced a prolific output of songs for various music albums, films, serials, mobile theatre troupes, bands among others that have grabbed the attention of many in Assam and Mumbai. Its hard to find songs with good lyrics and at the same time a good tune nowadays. The music scene is often ladened with lyrics that are dull, contrived, incomprehensible or just plain silly.

There is no magic ingredient involved for writing great songs, but Prodyut likes to keep things simple while expressing an idea or story, without compromising on quality. He also renders his songs with certain melody and texture when it comes to composing.

Prodyut made his debut in films as a lyricist with Ashok Kumar Bishaya's 2015 released 'Khel - The Game'. He has often shifted his creative focus to concentrate on scoring the background music for a number of projects, including Assamese serials like 'Akash', 'Ghar Juwai', 'Ghar Sanchar', 'Mon Paporir Subash', etc. Prodyut has also done the background score for a short film titled 'Pigments - the immortal shades', which is produced and directed by Anindita Kalita. The film was received very well at a number of film festivals in [India](#) and overseas.

The gifted lyricist-composer has also collaborated with a number of popular music bands from the [North East](#), including Daksha, Mo & Shooting Star, Axis and others with a fair amount of stress on the digital aesthetics. He is presently busy composing and providing lyrics for a new album by Rishi Bora and his band - [Elephant](#) Apple.

Prodyut has composed and provided lyrics for quite a few songs rendered by [Zubeen](#) Garg, who has always been a source of encouragement to him. He is particularly happy with the songs - 'Osinaki Kun Tumi' and 'Mukhar Aaror Mukh' with Garg.

Prodyut owes a lot to his family and friends for his [success](#), and treasures his long-standing friendship with the well-known sound engineer and musician Diganta Sharma, who has always guided him in his journey.

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BY PRANTIK DEKA

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