

Curves Shades; exhibition held



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Eastern Confluence, a socio-cultural platform for young talents, where youth from different spheres of Northeast India come together to portray artworks depicting people, life, culture and nature. These art forms manifest themselves through the works of EC's array of artists, painters, photographers and filmmakers at "CURVES & SHADES"-a painting and photography exhibition which was held from 15th Feb to 19th Feb. Among the artists participating in the exhibition are Ranjan Engti, Jinny Barman, Pranjal Dutta, Pallavi Sarma, Jibesh Chakma, Kaushiki Sarma,, photographers are- Dhritiman Deori, Pankaj Dutta, Amit Singha, Arnab Gayan etc. The exhibition was inaugurated by Dr. P.C. Deori

,Joint Director,Health Services,Assam.on 15th Feb. Delivering his inaugural speech ,Dr.Deori acknowledged enterprising initiatives of EC teams adding that EC s confluence of different folds of aesthesism reflecting North East India is simply testimony to harmony and co-existence of diverse cultural set-up of this land.One of the legendary artist of Assam ,Nilpawan Barua present at the inauguration get emotionally upsurged at the bold strokes of young painters ,he says it can bring new rays of hope and aspiration for upcoming artists of the region.

J.Ghosh, prinicipal of Guwahati Art College comments that creative pursuit of ECs artists and E commendable effort to collectively bring out those hidden talents to the fore would be a milestone in the field of exotic art and culture.

Among others dignitaries who have paid a visit to the exhibition are famous artist Champak Barborah,artist Robiram Brahma, singer Jubeen Garg and his wife Garima Garg,veteran Assamese film actor Pranjal Saikia,internationally acclaimed artist Buddhi Thapa,and many more.

EC celebrates celluloid legacy of the land and the progressive acclamation of its film-makers through A day long Film Screening in association with ADDA on 18th Feb from 10.30 morning.The screening is inaugurated by prominent Assamese filmmaker Johns Moholoiya.Speaking on state of short films today ,he lays stress on making thought provoking ,crispy and meaningful short films.He is very upbeat about ADDA s collection of films and its promising budding filmmakers works.Some of the remarkable films

screened were “Printed Rainbow”,Village Football”,”Guard Dog”.The screening met with spectacular success by the heavy presence of film freaks flooding the auditorium from the city and being there till the end

of the session.

EC collaborates its artistic expedition with Karbi Cultural Society holding painting exhibition of ECs selected artists and karbi local artist on 61st death anniversary of Semsong singh Ingti from 25th to 28th Feb 2009. Committed to give platform to young artists of the region, the exhibition cum painting competition marks huge success by participation of youth in large scale. Speaking to the press Executive Director of EC Ranjan Engti and project director Dhritiman Deori expressed their views that they will extend their activities to other areas of North East offering support and giving platform to upcoming artists in terms of organizing exhibition and bringing their works to limelight.

Dibya Jyoti Borah

Eastern Confluence

editor

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PoK editor bats for more exchanges
