

Borpujari's documentary gets invite to US



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“Songs of the Blue Hills”, the critically-acclaimed documentary on contemporary Naga folk music directed by [National Award-winning film](#) critic and filmmaker Utpal Borpujari, has added one more feather to itself by getting invited to the North Carolina Global [Film Festival](#) in the United States.

Produced by Centre for Cultural Resources and Training (CCRT) of Union Ministry of Culture, the film has already been screened in many prestigious film festivals across the world.

The 96-minute [film](#), which was part of the Indian Panorama at the 45th International [Film Festival](#) of India (IFFI), Goa, in November last, will be screened at the American [festival](#) in the last week of this month. Earlier, the [film](#) has been screened at Guangzhou International Documentary [Film Festival](#) (China), Silk Road International [Film Festival](#) (China), the 21st IFFEST Document.Art [Film Festival](#) (Bucharest, Romania), Parma International [Music Film Festival](#) (Italy), 11th Eyes & Lenses Ethnographic [Film Festival](#) in Warsaw (Poland), New York Indian [Film Festival](#), Gothenberg Indie [Film Festival](#) (Sweden), Visions du Reel (Nyon, Switzerland), the World [Music](#) & Independent [Film Festival](#) (Washington), Signs 2014 (Kochi, Kerala), Ischia International [Film Festival](#) (Italy), Ladakh International [Film Festival](#), International Documentary and [Short Film Festival](#) of Kerala (Thiruvananthapuram) and Tura [Film Festival](#), Meghalaya.

“Songs of the Blue Hills” was also in Competition at the Eighth Annual Asia Pacific Screen Awards (APSA) in Brisbane, Australia, organized in collaboration with UNESCO and FIAPF (International Federation of [Film Producers Associations](#)) to celebrate the diversity of cinema from the Asia Pacific region.

Apart from this, the film has had special screenings at the Rajasthan International Folk [Festival](#) in Jodhpur and Samvaad, an all-Indian tribal conclave organized by Tata Steel in Jamshedpur and the 18 Degrees [Film Festival](#) in Shillong.

“Songs of the Blue Hills” takes the viewer in a journey of contemporary Naga folk music practices and brings under the focus both the music and the debate between purists and those who believe in experimenting with folk sounds.

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