

Bhupen Hazarika era demanded



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At the time when the people of Assam are mourning the death of musical maestro Dr. Bhupen Hazarika, prominent columnist, author and President of Golaghat Zilla Sahitya Sabha, Keshob Saikia today expressed his views that an era in modern Assamese literature should be named after Dr. Hazarika. Saikia said that, Dr. Hazarika was not only a singer and composer but also an eminent literary genius and it would be a befitting tribute to the maestro if we can name the post Ramdhenu Era in modern Assamese literature as Bhupen Hazarika Era. Through his songs he was able to bind together the countless indigenous folk literature and contributed towards the growth of an exclusive class of literature. Saikia has already conveyed his feelings to Rongbong Terang, the President of Axom Sahitya Sabha and has received a positive assurance from the president. It is to be noted that modern Assamese literature has been divided into four eras namely Arunodoi, Jonaki, Abahon and Ramdhenu.

Ritupallab Saikia

BY RITUPALLAB SAIKIA

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