

Bhaskar Jyoti Nath's book: Path Aru Bikshyan



Comments 0



Raktim Baruah 23 February 2021 21101 views

Young , hard working and gun trotting cop Bhaskar Jyoti Nath is known more as writer than a cop . Especially, in the aftermath of the publication of his debut book of literary criticism Path aru Bikshyan, he has received critical attention from prominent literary luminaries of the state . As a cop he fights the dreaded militants in far flung forested himalayan foothills at Indo Bhutan border located fifty kilometre away from the district headquarters of Kokrajhar with his assault group of black cat Assam police commandos . When he gets time he pens critically acclaimed essays of literary criticism , translates the finest gem of world literature into Assamese. One would see him surrounded by books ranging from Classic Illiad &Odyssey , Edward Gibbon's Decline and Fall of Rome to T S Eliot's Wasteland or Rumi's Book of Love .



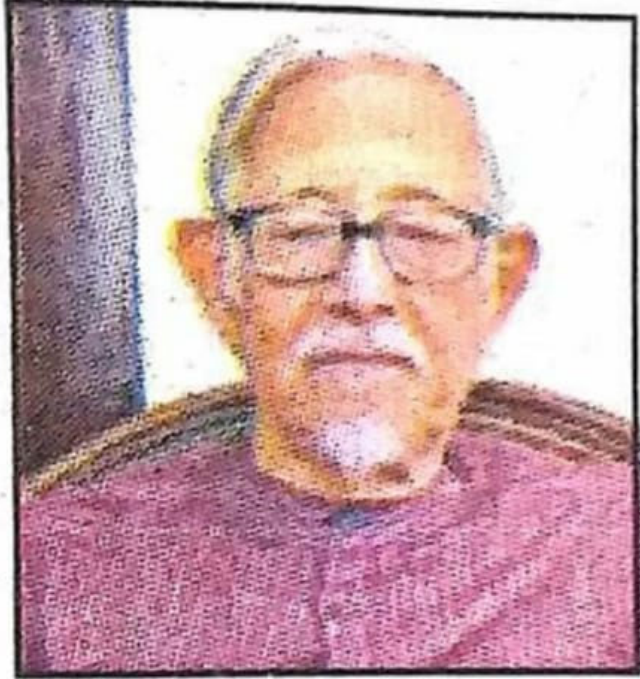
Literature is deeply ingrained in his DNA . Master's in English Nath has made his mark in Assamese literary criticism with his debut book *Path Aru Bikshyan*(Text and analysis) in 2019 and received wide critical acclaim from stalwarts like Professor Dr Hiren Gohain , Dr Ananda Bormudoi etc . He has been regularly writing in English and Assamese dailies of the state . Though he used to write short stories irregularly, he is more keen to write non fiction literary prose . His first hand experience as police officer provides him the true picture of social realities which in turn has enriched his craft in writing stories . Nath says , he joined khaki not by choice but circumstance forced him to be a policeman . There has been a strong legacy of serious writing in Assam police which dates back to early 19th century . He is considered by many noted persons as one of the most original and remarkable serious literary voices hailing from police . But Nath refuses stereotyping of litterateurs as police writers and staunchly opposes any attempt to view cop turn writers through lens . He says , “ I am a writer , policing is my means of livelihood only”.

Elucidating on his critical perspective , distinguished critic Dr Hiren Gohain remarks in his column at *Asomiya Khabar* that Nath's “*Path Aru Bikshyan*” is a very independent work of autonomy , unlike other critics book is free from the shortcoming resulting from biased parochial study . As Gohain has put it in his regular column in Assamese daily *Axomiya Khabar* “ Nath has voraciously studied the western and oriental literature and theories and he has made true understanding of it . Hence Nath's scholarship is not marred by shortcomings of the influence of European canon”.

Literary criticism in Assamese literature is in a phase of transition . Since the advent of modern assamese literature western literary canons have been the guiding light in Assamese literature . Literary theories have undergone tremendous changes all over the globe exploring multiple possibilities and questioning centrality in literary text . Meanwhile in India stalwarts of regional literatures viz Tamil , Bengali , Hindi are trying to approach texts from a standpoint of their own , unlike western ideologues without much success . In such context , Nath's Path Aru Bikshyan has proved to be of immense significance .

Recent spree of post structural ideas and chaotic mass hysteria surrounding it has destabilized the realm of literary criticism . In such critical juncture , Nath's Path Aru Bikshyan has ushered in a new hope . Acclaimed critic Areendom Borkotoki has commented that Nath's debut book has marked a new epoch in assamesguiding light in road , but not as his way. That's why Path And Bikshyan is relevant and remarkable work"- says Borkotoki .e criticism , ushering new optimism and possibility ."

এবাৰ ভাবোঁ আহক



অতীতক নাযাবা পাহৰি

ড° হীৰেন গোহাঁই

আজিৰ প্ৰজন্মই বহুতো কথাই নাজানে। এইটো
তেওঁলোকৰ অজ্ঞতা নহয়। তেওঁলোকক বহুতো কথা
জানিবলৈ দিয়া হোৱা নাই। বহু দৰকাৰী কথা পাঠ্যপুথিৰ
পৰা বাদ দিয়া হৈছে, যিবোৰ জানিলে তেওঁলোকে তাৰ
পৰা বৰ্তমানৰ বাবেও শিক্ষা *শেমাংশ ১০ পৃষ্ঠাত*

ভাস্কৰজ্যোতি নাথৰ ‘পাঠ আৰু বীক্ষণ’ (অসম পাব্লিছিং কোঃ, গুৱাহাটী ২০১৯) আধুনিক (আৰু উত্তৰাধুনিক) তত্ত্বৰ নিৰ্মোহ অধ্যয়নেৰে সম্পূৰ্ণ এখন স্বাধীনমনা কিতাপ। নাথো তত্ত্বৰ পৰা শিক্ষা লৈছে, কিন্তু তাৰ অংগ অনুগামীত পৰিণত হোৱা নাই। বৰং তাৰ সীমাবদ্ধতাও উপলব্ধি কৰিছে—কোনো তত্ত্বই স্থান-কাল-পাত্ৰৰ উৰ্বৰত নহয়, যিমানেক সি সেই চেষ্টা নকৰিব আনন্দৰ কথা ভাস্কৰজ্যোতিয়ে সেই কথা হৃদয়ংগম কৰিছে। অসমীয়া আৰু পাশ্চাত্য চিন্তাধাৰা, সাহিত্যকৃতিৰ স্বতন্ত্ৰীয়া অধ্যয়নে তেওঁক যিদৰে সমৃদ্ধ কৰিছে, পাঠকো তাৰ পৰা উপকৃত হ’ব। আনিছ-উজ-জামানৰ দৰে অনুভূতিশীল কবিৰ আলোচনা আমাৰ মাজত থাকিব। ভাস্কৰজ্যোতিৰ ৰচনা এই পিনৰ পৰা উল্লেখযোগ্য।

Raktim Baruah

Journalist based in Guwahati. Mobile: 9706390337. Email: raktimbaruah20@gmail.com

BY RAKTIM BARUAH

Gaurav Gogoi Seeks Central Expert Team as Upper Assam Flood Crisis Deepens

Meitei and Kuki Scholars Appeal for Peace in Manipur

New book by Dr. Dipshikha Bhagawati on literature and film released

Is BJP's defeat in Tripura Tribal Council Polls a say no to “Hindutva politics”?

Raijor Dal wants pre-poll allinace with AJP

ON THIS DAY

Goodbye, prince of melody.....

Healthcare for All: Shushrusha Setu Mega Health Camp in Nazira Constituency

BPF heading for landslide victory in BTAD

10 days training for paramilitary force

WWF India launches digital environment course for students and teachers

RELATED

Zubeen Garg: Assam, Society and the Rhythm of a Universal Vision

Lost Winters and Tropical Nights

Surviving patriarchy beyond care

Lakes: The lifeblood of our planet

The Importance of Libraries in Rural India
