

A spectacular show by Piano Kids



Comments 0



Prantik Deka 9 May 2016 11122 views

Leading music institute Piano Kids [celebrated](#) its 4th [anniversary](#) with an evening of exhilarating piano music performed by a bunch of talented youngstars at the ITA Centre for Performing Arts, Machkhowa on May 1. The combined musical energy and concentration of around 100 young pianists created a breathtaking spectacle for the audiences. Entitled 'A Symphony of Black & White [2016](#)', the musical program was designed and directed by renowned piano maestro Kushal [Krishna Dev](#) Goswami.

The evening kicked off with the devotional tune by Mohapurush Srimanta Sankardev and Madhabdev - 'Muktito Nispriha Jitu', rendered by child artistes Gangotri Goswami, Harshita Majumdar and Moorchana Goswami, and set to music by the institute students. The tone is immediately set for a splendid evening of fabulous music. The music encompassed several genres but the students played them with admirable ease and comfort, making the evening a feast for music lovers. It has been a tradition with Piano Kids to mix [Assamese](#) classics with timeless western and contemporary compositions in all its varied forms since its very inception. The evening on that day was no different. A number of talented youngsters in their colourful attires displayed their skill and range in evergreen numbers like Dr [Bhupen Hazarika](#)'s 'Manuhe Manuhor Babe', Khagen Mahanta's 'Ma Aami Sadiyaloi Jamei', 'Jayanta Hazarika's 'Mayamoi Rupali Jonak', besides songs associated with Raas. They also enthralled the packed crowd by playing a number of compositions created by world famous composers like L Kohler, S.C Foster among others, and folk music from countries [as](#) varied [as](#) England, Japan, America, Spain, etc. The much acclaimed musician and the institute's principal, Kushal [Krishna Dev](#) Goswami has incorporated a solid set of traditional music, lush ballads, and various other classical compositions in his staff notations that reflect a wide variety of musical influences.

It was quite a sight to see scores of exuberant trainees who were being bundled into seven groups. The junior trainees were divided into four groups - Violet, Indigo, Blue and Green [group](#), while the senior trainees were splitted into Yellow, Orange and [Red](#) groups. A duet piano collaboration between students Prajwal [Aditya](#) and Monmoy [Aditya](#) was warmly applauded by the audience. A highlight of the evening was a solo performance by [Kaushik](#) Amar [Das](#) who displayed exemplary agility and exuberance in the composition 'Leg Breaker'.

The cultural show, organised by a committee comprising mostly of guardians of the students, kept the audience engaged and excited right from the very beginning. Fashion designer Garima Saikia Garg and former Miss [North East](#) Stuti Choudhury also gave a good account of themselves [as](#) hostesses of the evening.

It has to be mentioned that Piano Kids, dedicated to developing and promoting piano music in the State, has been working relentlessly for the preservation of the Borgeets written by Srimanta Sankardev and Madhabdev, the tunes of Kirtan Ghosha and Naamghosha, in addition to Oja pali, Zikir and Jaris by Ajan Faquir and music from other parts of the Northeast through staff notations. Piano Kids is committed to bringing traditional music to the widest possible audience, especially young people. Established in the year 2012, this well-known institute has been disseminating knowledge to children and adolescents under the supervision of prominent piano exponent Father J. Williams, and the guidance of Kushal [Krishna Dev](#) Goswami, on the basis of the guidelines of the five-year syllabus of legendary John Thompson which is recognized by the renowned Trinity College of [Music](#), London.

The more years the trainees spend immersed in making music, the more their sensibilities will likely be refined [as](#) they master their craft. Along with [training](#) the young ones to be skilled piano and keyboard players, Piano Kids also seeks to imbue values into its students, so that they grow up to be good and responsible citizens of the society and the country.

The evening also witnessed the [felicitation](#) of Mumbai based renowned musician Dhrubajyoti Phukan who graced the occasion [as](#) the [chief](#) guest. Among other guests, eminent personalities like Commissioner of Industries and cultural activist Swapnanil Barua, Secretary, Tourism Lalit Gogoi, retired DC A. Absar Ali Hazarika, child specialist Dr Prakritish [Bora](#) among others also graced the occasion with their august presence.

Prantik Deka

Prantik Deka. Email: prantikdeka@gmail.com

BY PRANTIK DEKA

Rodali Bora Carries Assam's Sattriya and Bihu Heritage to the UK

Zubeen Khethra opens in Rajgarh celebrating the artist's humanist legacy

Kokadeuta Nati Aru Hati 2 Set for July 3 Release, Reviving an Assamese Classic

Seagull Theatre Brings Arun Sarma's Classic Sri Nibaran Bhattacharya to Hindi Stage for the First Time

Anupam Andhar: The Beauty of Darkness

ON THIS DAY

Arms recovered

Essay competition for students

Programme on pursuing career after graduation held at Doomdooma

Daoharu Mungkhlong trophy match from Oct 1

BTC special session discusses development

RELATED

Kokadeuta Nati Aru Hati 2 Set for July 3 Release, Reviving an Assamese Classic

Heart awareness rally in the city

Jatin Bora's 'ratnakar' to release in October

Engineering students attend Inner Engineering Workshop

Zubeen Garg's film Kanchenjongha to release on Sep 6
